John S. Clarke Elementary Center Core Curriculum

Grade 1

ELA

Core Resources Available for Teachers for Instruction: Into Reading (Houghton Mifflin Harcourt)

MP	Module Name	Standards	Objectives	Vocabulary/ Foundational Skills	Skills/ Strategies	Writing	Assessments
1	Module 1: Nice to Meet You	CC.1.1.1.B.1; CC.1.1.1.C.4; CC.1.1.1.C.5; CC.1.1.1.E.1; CC.1.1.1.E.2; CC.1.1.1.E.3; CC.1.2.1.B; CC.1.2.1.J; CC.1.2.1.K; CC.1.2.1.L; CC.1.3.1.F; CC.1.3.1.H; CC.1.3.1.J; CC.1.3.1.J; CC.1.3.1.J; CC.1.3.1.K; CC.1.4.1.N; CC.1.4.1.N; CC.1.4.1.N; CC.1.4.1.P; CC.1.4.1.Q CC.1.5.1.A; CC.1.5.1.BC C.1.5.1.D CC.1.5.1.G	How can making new friends and learning new things help us?	Week 1: Short a; consonants m, s, t, b; HFW (high-frequency words); accuracy and self-correction; start-right readers Week 2: Short a; consonants n, d, p, c /k/; HFW; reading rate; start-right readers Week 3: Short i; consonants r, f, s /z/ inflection -s; HFW; phrasing; start-right readers	Vocabulary: Oral language, power words, words about feelings, classify and categorize, inflection-ed, Reading: Story structure, elements of poetry, ask and answer questions, author's purpose, story structure, monitor and clarify, make inferences, topic and central idea, characters, ask and answer questions, speaking and listening	Writing form: Oral Story- introduce focal text, the read, vocabulary, find a topic, oral storytelling, telling and listening to stories I and II Prewriting: Develop written class story Drafting I: Developing the story Drafting II: Assessing the story Revising I: Adding detail Revising II: Finding the right words Editing: Capitalizing proper nouns Publishing Sharing	Fall Benchmark Weekly Assessments Selection Quiz (after first read of each selection) Leveled Reader Quiz Guided Reading Benchmark Assessment (one per level A-W) Module Assessment
1	Module 2: My Family, My Community	CC.1.1.1.B.1; CC.1.1.1.C.4; CC.1.1.1.C.5; CC.1.1.1.E.1; CC.1.1.1.E.2;	How does everyone in my family and	Week 1: Short i; consonants g, k; HFW expression; start-right readers	Vocabulary: Oral language, power words, words about places and things,	Writing form: Descriptive Essay- introduce focal text, the read, vocabulary	Weekly Assessments

		CC.1.1.1.E.3; CC.1.2.1.B; CC.1.2.1.G; CC.1.2.1.H; CC.1.2.1.L; CC.1.2.1.L; CC.1.3.1.F; CC.1.3.1.H; CC.1.3.1.J; CC.1.3.1.K; CC.1.3.1.K; CC.1.4.1.F; CC.1.4.1.L.3; CC.1.5.1.A; CC.1.5.1.A; CC.1.5.1.B; CC.1.5.1.D; CC.1.5.1.G	community make them special?	Week 2: Short o; consonants I, h; HFW; intonation; start-right readers Week 3: Short u; consonants w, j, y, v; HFW; accuracy and self-reflection; start-right reader	antonyms, words about actions and directions Reading: Ideas and support, text organization, retell, setting, summarize, text features, make connections, contentarea words, ask and answer questions, speaking and listening	Prewriting I: Develop topic Prewriting II: Planning descriptive essay Drafting I: Elements of a descriptive essay Drafting II: Using sensory words Drafting III: Adding Art Revising I: Grouping Revising II: Incorporating feedback Revising III: Capitalization Editing I: Review for grammar Editing II: Prepare to publish Publishing Sharing	Selection Quiz (after first read of each selection) Leveled Reader Quiz Guided Reading Benchmark Assessment (one per level A-W) Module Assessment
1	Module 3: Amazing Animals	CC.1.1.1.B.1; CC.1.1.1.C.4; CC.1.1.1.C.5; CC.1.1.1.D.1; CC.1.1.1.E.1; CC.1.1.1.E.2; CC.1.1.1.E.3; CC.1.2.1.B; CC.1.2.1.B; CC.1.2.1.C; CC.1.2.1.E;	How do animals' bodies help them?	Week 1: Short e; consonants qu /kw/, x, z; HFW reading rate, start-right readers Week 2: Double final consonants ck /k/;	Vocabulary: Oral language, power words, words about time and position, synonyms, inflection - ing Reading: Text features, ask and	Writing form: Research Essay- introduce focal text, the read, vocabulary Prewriting I: Finding a topic	Weekly Assessments Selection Quiz (after first read of each selection) Leveled Reader Quiz

		CC.1.2.1.F; CC.1.2.1.I; CC.1.2.1.L; CC.1.3.1.D; CC.1.3.1.I; CC.1.3.1.J; CC.1.3.1.K; CC.1.4.1.F; CC.1.4.1.L.3; CC.1.5.1.A; CC.1.5.1.A;		HFW; expression; start-right readers Week 3: Consonant diagraph sh; HFW; phrasing; start-right readers	answer questions, story structure, text organization, create mental images, point of view, monitor and clarify, summarize, speaking and listening	Prewriting II: Researching a topic Drafting I: Elements of an informational text Drafting II: Integrating research Drafting III: Adding Art Drafting IV: Adding text features Revising I: Grouping Revising II: Singular and plural nouns Editing I: Review for grammar Editing II: Prepare to publish Publishing Sharing	Guided Reading Benchmark Assessment (one per level A-W) Module Assessment
2	Module 4: Better Together	CC.1.1.1.B.1; CC.1.1.1.C.3; CC.1.1.1.C.5; CC.1.1.1.D.1; CC.1.1.1.E.1; CC.1.1.1.E.2; CC.1.1.1.E.3; CC.1.2.1.A; CC.1.2.1.C; CC.1.2.1.B; CC.1.2.1.E; CC.1.2.1.E; CC.1.2.1.E;	Why is it important to do my best and get along with others?	Week 1: Consonant diagraph ch; HFW intonation, start-right readers Week 2: Double final consonant diagraphs th, wh; trigraph- tch; inflections -s, -es; HFW; accuracy and self-reflection; start-right readers	Vocabulary: oral language, power words, compound words, context clues, suffixes -er, -est Reading: ideas and support, topic and central idea, evaluate, point of view, synthesize, text	Writing form: Procedural Text- introduce focal text, the read, vocabulary Prewriting I: Finding a topic Prewriting II: Developing a topic	Weekly Assessments Selection Quiz (after first read of each selection) Leveled Reader Quiz Guided Reading Benchmark

		CC.1.2.1.H; CC.1.2.1.I; CC.1.3.1.A; CC.1.3.1.C; CC.1.3.1.D; CC.1.3.1.H; CC.1.3.1.I; CC.1.3.1.K; CC.1.3.1.K; CC.1.4.1.L.3; CC.1.4.1.I; CC.1.4.1.V; CC.1.4.1.W; CC.1.4.1.W; CC.1.5.1.A; CC.1.5.1.A; CC.1.5.1.B; CC.1.5.1.F; CC.1.5.1.F;		Week 3: Initial blends with s; HFW; reading rate; start-right readers	features, retell, characters, make connections, theme, speaking and listening	Drafting I: Elements of a procedural text Drafting II: Choosing the right words Drafting III: Adding Art Revising I: Time order words Revising III: Grouping Revising III: Revising for clarity and precision Editing I: Review for grammar Editing II: Prepare to publish Publishing Sharing	Assessment (one per level A-W) Module Assessment
2	Module 5: Now You See It, Now You Don't	CC.1.1.1.B.1; CC.1.1.1.C.3; CC.1.1.1.C.5; CC.1.1.1.E.1; CC.1.1.1.E.2; CC.1.2.1.A; CC.1.2.1.B; CC.1.2.1.B; CC.1.2.1.B; CC.1.2.1.B; CC.1.2.1.H; CC.1.2.1.H; CC.1.2.1.J; CC.1.2.1.J; CC.1.2.1.K; CC.1.2.1.L; CC.1.2.1.L; CC.1.2.1.L; CC.1.2.1.L; CC.1.2.1.L; CC.1.2.1.L; CC.1.2.1.L; CC.1.2.1.L; CC.1.2.1.L; CC.1.3.1.A; CC.1.3.1.A; CC.1.3.1.C; CC.1.3.1.H;	Why do light and dark come and go?	Week 1: Initial blends with I; HFW expression Week 2: Initial blends with r, compound words; HFW; phrasing Week 3: Final blends, inflection - ed; HFW; intonation	Vocabulary: oral language, power words, suffixes -er and -est, reference sources, inflection -s, suffixes -y, -ful Reading: text features, make inferences, story structure, make and confirm predictions, make connections ideas and support, topic and central idea, theme, media literacy	Writing form: Imaginative story- introduce focal text, the read, vocabulary Prewriting I: Finding a topic Prewriting II: Developing a topic Drafting I: Elements of an imaginative narrative	Weekly Assessments Selection Quiz (after first read of each selection) Leveled Reader Quiz Guided Reading Benchmark Assessment (one per level A-W)

		CC.1.3.1.I; CC.1.3.1.J; CC.1.3.1.K; CC.1.4.1.A; CC.1.4.1.B; CC.1.4.1.C; CC.1.4.1.D; CC.1.4.1.L.3; CC.1.4.1.W; CC.1.5.1.A; CC.1.5.1.A; CC.1.5.1.D; CC.1.5.1.G				Drafting II: Choosing the right words Drafting III: Adding Art Revising I: Pronouns Revising II: Grouping Revising III: Parts of the narrative Editing I: Review for grammar Editing II: Prepare to publish Publishing Sharing	Module Assessment
2	Module 6: Celebrate America	CC.1.1.1.B.1; CC.1.1.1.C.4; CC.1.1.1.E.1; CC.1.1.1.E.2; CC.1.1.1.E.3; CC.1.2.1.C; CC.1.2.1.K; CC.1.2.1.K; CC.1.2.1.L; CC.1.3.1.D; CC.1.3.1.H; CC.1.3.1.J; CC.1.3.1.J; CC.1.3.1.K; CC.1.4.1.C.1; CC.1.4.1.N; CC.1.4.1.O; CC.1.4.1.O; CC.1.5.1.A; CC.1.5.1.A;	What do holidays and symbols tell about our country?	Week 1: CV pattern, question words; long e, I, o (CV), possesives with 's; HFW; accuracy and self-correction Week 2: Long a (Vce), soft c; HFW; reading rate Week 3: Long i, o (VCe), silent letters (kn, wr); HFW; expression	Vocabulary: oral language, power words, suffixes -y, -ful, and -less multiple meaning words, action words Reading: text features, elements of poetry, make and confirm predictions, elements of drama, point of view, evaluate, ideas and support, make connections, text organization, create mental images, story structure, media literacy	Writing form: Personal Narrative- introduce focal text, the read, vocabulary Prewriting I: Finding a topic Prewriting II: Developing a topic Drafting I: Elements of a narrative Drafting II: Choosing the right words Drafting III: Adding Art	Winter Benchmark Weekly Assessments Selection Quiz (after first read of each selection) Leveled Reader Quiz Guided Reading Benchmark Assessment (one per level A-W) Module Assessment

		CC.1.5.1.G				Revising I: Synonyms Revising II: Grouping Revising III: Incorporating feedback Editing I: Review for grammar Editing II: Prepare to publish Publishing Sharing	
3	Module 7: The Big Outdoors	CC.1.1.1.B.1; CC.1.1.1.C.3; CC.1.1.1.C.5; CC.1.1.1.E.1; CC.1.1.1.E.2; CC.1.2.1.A; CC.1.2.1.B; CC.1.2.1.B; CC.1.2.1.B; CC.1.2.1.B; CC.1.2.1.H; CC.1.2.1.H; CC.1.2.1.J; CC.1.2.1.L; CC.1.3.1.A; CC.1.3.1.C; CC.1.3.1.D; CC.1.3.1.J; CC.1.3.1.J; CC.1.3.1.J; CC.1.3.1.K; CC.1.3.1.K; CC.1.3.1.K; CC.1.3.1.K; CC.1.3.1.K; CC.1.3.1.J; CC.1.3.1.K;	How do things in nature change?	Week 1: Long u, VCe pattern, soft g (g, dge); HFW; phrasing Week 2: Long e patterns (ea, ee); HFW; phrasing Week 3: Long a vowel teams (ai, ay), contractions with 'm, 's, n't, 'll; HFW; accuracy and self-correction	Vocabulary: oral language, power words, words about feelings and beliefs, shades of meaning, suffix – less, words about places and things Reading: ideas and support, text organization, make inferences, point of view, setting, monitor and clarify, topic and central idea, summarize, research	Writing form: Poem- priming the students, priming the text, the read, vocabulary Prewriting I: Finding a topic Prewriting II: Developing a topic Drafting I: Elements of poetry Drafting II: Choosing the right words Revising I: Word choice Revising II: Grouping Revising III: Line breaks and white space	Weekly Assessments Selection Quiz (after first read of each selection) Leveled Reader Quiz Guided Reading Benchmark Assessment (one per level A-W) Module Assessment

		CC.1.4.1.V; CC.1.5.1.A; CC.1.5.1.D; CC.1.5.1.G				Editing I: Review for grammar Editing II: Prepare to publish Publishing Sharing	
3	Module 8: Tell Me a Story	CC.1.1.1.B.1; CC.1.1.1.C.1; CC.1.1.1.C.4; CC.1.1.1.C.5; CC.1.1.1.D.2; CC.1.1.1.D.4; CC.1.1.1.E.1; CC.1.1.1.E.2; CC.1.2.1.C; CC.1.2.1.C; CC.1.2.1.G; CC.1.2.1.J; CC.1.2.1.L; CC.1.3.1.A; CC.1.3.1.A; CC.1.3.1.F; CC.1.3.1.G; CC.1.3.1.F; CC.1.3.1.H; CC.1.3.1.I; CC.1.3.1.I; CC.1.3.1.J; CC.1.3.1.D; CC.1.4.1.D; CC.1.4.1.D; CC.1.4.1.D; CC.1.5.1.A; CC.1.5.1.D; CC.1.5.1.G	What lessons can we learn from stories?	Week 1: Long o (oa, ow, oe, ie); HFW; reading rate Week 2: Long i patterns (igh, y); HFW; expression Week 3: r-Controlled vowel ar, two syllable words; HFW; phrasing	Vocabulary: oral language, power words, words about actions and directions, classify and categorize, suffix -ly Reading: text features, theme, create mental images, characters, make connections, elements of drama, make inferences, setting, point of view, synthesize, topic and central idea, media literacy	Writing form: Personal Narrative- introduce focal text, the read, vocabulary Prewriting I: Finding a topic Prewriting II: Developing a topic Drafting I: Shaping the draft Drafting II: Elements of narrative Drafting III: Writing dialogue Drafting IV: Adding art Revising I: Grouping Revising II: Using vivid verbs Revising III: Using vivid adjectives Editing: Clocking	Weekly Assessments Selection Quiz (after first read of each selection) Leveled Reader Quiz Guided Reading Benchmark Assessment (one per level A-W) Module Assessment

						Publishing Sharing	
3	Module 9: Grow, Plants Grow!	CC.1.1.1.B.1; CC.1.1.1.C.2; CC.1.1.1.D.2; CC.1.1.1.E.1; CC.1.1.1.E.3; CC.1.2.1.B; CC.1.2.1.B; CC.1.2.1.I; CC.1.2.1.J; CC.1.2.1.J; CC.1.2.1.L; CC.1.3.1.B; CC.1.3.1.F; CC.1.3.1.J; CC.1.3.1.J; CC.1.3.1.J; CC.1.3.1.J; CC.1.3.1.S; CC.1.3.1.S; CC.1.3.1.S; CC.1.3.1.S; CC.1.3.1.S; CC.1.3.1.S; CC.1.3.1.S; CC.1.3.1.S; CC.1.3.S.S; CC.1.3.S.S; CC.1.3.S.S; CC.1.3.S.S; CC.1.3.S.S; CC.1.3.S.S; CC.1.3.S.S; CC.1.3.S.S; CC.1.3.S;	What do plants need to live and grow?	Week 1: r-Controlled vowels or, ore; two-syllable words; HFW; intonation Week 2: r-Controlled vowels er, ir, ur, two-syllable words; HFW; accuracy and self-correction Week 3: Final blends ng, nk; Inflections -s, -es, -ing; HFW; reading rate	Vocabulary: oral language, power words, words about places and things, reference sources, prefix un- Reading: elements of poetry, evaluate, text organization, story structure, monitor and clarify, retell, text features, ask and answer questions, chronological order, media literacy	Writing form: Descriptive essay- introduce focal text, the read, vocabulary Prewriting I: Finding a topic Prewriting II: Developing a topic Drafting I: Elements of an imaginative narrative Drafting II: Choosing the right words Drafting III: Adding Art Revising II: Transition words Revising III: Adding details Editing I: Review for grammar Editing II: Prepare to publish Publishing Sharing	Weekly Assessments Selection Quiz (after first read of each selection) Leveled Reader Quiz Guided Reading Benchmark Assessment (one per level A-W) Module Assessment

4	Module 10: Dare to Dream	CC.1.1.1.C.2; CC.1.1.1.E.1; CC.1.1.1.E.3; CC.1.2.1.G; CC.1.2.1.J; CC.1.2.1.L; CC.1.3.1.C; CC.1.3.1.G; CC.1.3.1.J; CC.1.3.1.K; CC.1.3.1.K; CC.1.4.1.H; CC.1.4.1.I; CC.1.4.1.J; CC.1.4.1.U; CC.1.4.1.U; CC.1.4.1.V; CC.1.4.1.W; CC.1.4.1.W; CC.1.5.1.A; CC.1.5.1.A;	How can thinking in new ways help solve problems?	Week 1: Contractions with 'm, 's, n't, 'll, 've, 're; suffixes -er, -est; HFW; intonation Week 2: Words with oo /oo/, consonant + le; HFW; phrasing Week 3: Vowel patterns /oo/ (oo, ou, ew, ue, u); HFW; expression	Vocabulary: oral language, power words, prefix re-, shades of meaning, words about places and things Reading: topic and central idea, retell, setting, make inferences, theme, create mental images, elements of poetry, text organization, make connections, characters, research	Writing form: Biographical essay- introduce focal text, the read, vocabulary Prewriting I: Finding a topic Prewriting II: Developing a topic Drafting I: Elements of an informational essay Drafting II: Choosing the right words Drafting III: Adding Art Revising I: Verbs Revising II: Grouping Revising III: Helping verbs and contractions Editing I: Review for grammar Editing II: Prepare to publish Publishing Sharing	Weekly Assessments Selection Quiz (after first read of each selection) Leveled Reader Quiz Guided Reading Benchmark Assessment (one per level A-W) Module Assessment
4	Module 11: Genre Study: Nonfiction	CC.1.1.1.B.1; CC.1.1.1.C.2; CC.1.1.1.C.5; CC.1.1.1.D.2; CC.1.1.1.D.3; CC.1.1.1.E.1;	What are the characteristics of narrative nonfiction,	Week 1: Vowel dipthongs ow, ou /ou/, oy, oi; HFW; accuracy and self-correction	Vocabulary: N/A Reading: narrative non-fiction, author's purpose, text	Writing form: Opinion letter- introduce focal text, the read, vocabulary	Weekly Assessments

		CC.1.1.1.E.2; CC.1.1.1.E.3; CC.1.2.1.K; CC.1.2.1.L; CC.1.3.1.C; CC.1.3.1.H; CC.1.3.1.K; CC.1.3.1.K; CC.1.3.1.K; CC.1.4.1.L.3; CC.1.4.1.A;	informational texts, and biography?	Week 2: Compound words, vowel patterns (schwa), inflections; HFW; reading rate Week 3: Inflections -ed, -ing Long e (ie, y, ey); HFW; intonation	organization, synthesize knowledge, informational text, topic and central idea, text features, biography	Prewriting I: Finding a topic Prewriting II: Developing a topic Drafting I: Elements of opinion writing Drafting II: Choosing the right words Drafting III: Correspondence Revising I: Supporting details Revising II: Grouping Revising III: Formatting dates Editing I: Review for grammar Editing II: Prepare to publish Publishing Sharing	Selection Quiz (after first read of each selection) Leveled Reader Quiz Guided Reading Benchmark Assessment (one per level A-W) Module Assessment
4	Module 12: Genre Study: Literary Texts	CC.1.1.1.B.1; CC.1.1.1.C.2; CC.1.1.1.D.2; CC.1.1.1.D.3; CC.1.1.1.E.1; CC.1.1.1.E.2; CC.1.1.1.E.3; CC.1.2.1.K; CC.1.3.1.C;	What are the characteristics of realistic fiction, folktales, and fantasy?	Week 1: Suffixes -ful, -ly, -y, -less, -ly, -y; prefixes un-, re-; HFW, phrasing Week 2: Prefixes	Vocabulary: N/A Reading: realistic fiction, story structure, point of view, synthesize knowledge, folktale, characters, theme, fantasy, setting	Writing form: Opinion essay- introduce focal text, the read, vocabulary Prewriting I: Finding a topic	Spring Benchmark Weekly Assessments Selection Quiz (after first read of each selection)

	CC.1.3.1.H; CC.1.3.1.I; CC.1.3.1.K; CC.1.4.1.L.3; CC.1.5.1.A;	re-, un-; two-syllable words: CV, CVC; HFW; expression Week 3: Suffixes -er, -est; inflections; HFW; accuracy and self-correction		Prewriting II: Developing a topic Drafting I: Elements of opinion writing Drafting II: Choosing the right words Drafting III: Writing a strong conclusion Revising I: Supporting details Revising III: Adverbs Editing I: Review for grammar Editing II: Prepare to publish Publishing Sharing	Leveled Reader Quiz Guided Reading Benchmark Assessment (one per level A-W) Module Assessment
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